

**CHAIR OF THE BOARD VACANCY
RUSSELL MALIPHANT DANCE COMPANY**

ABOUT RUSSELL MALIPHANT DANCE COMPANY

Russell Maliphant Dance Company was established in 1996 as the framework to initiate productions and to work with our own ensemble of dancers. Since that time we have received two Olivier awards, three South Bank Show awards and three Critics' Circle National Dance awards for best modern choreography and one for best independent company, amongst many other national and international awards and nominations.

Russell Maliphant's work is characterised by a unique approach to flow and energy and an ongoing exploration of the relationship between movement, light and music. For 20 years, Maliphant has worked closely with pioneering lighting designer Michael Hulls to explore and realise these ideas. Russell Maliphant is an Associate Artist of Sadler's Wells.

OUR MISSION STATEMENT

Through our innovative approach to flow, energy, movement and light, RMDC creates and presents award winning dance experiences and developmental opportunities to inspire and challenge audiences, professional creatives, emerging talent and young people across the UK and internationally.

Based on the vision of Executive and Artistic Director, Dr Russell Maliphant, our language spans formal classical, and improvised contemporary techniques, draws upon yoga, capoeira, and tai chi, and is heavily influenced by lighting technology, physiology and biomechanics.

From our base at Excelsior Studios, London, and host venues across the world, we create, produce and tour original high quality dance, film and digital work. We push the boundaries of art through our collaborative, creative labs and we develop the artists of tomorrow through our learning and engagement programmes.

Our primary purpose is to:

- Create and tour original dance that inspires and challenges audiences
- Test new artistic boundaries through innovative, experimental collaborations that combine dance with film, site specific settings and other forms
- Developing tomorrow's dancers, choreographers and lighting designers RMDC's work has a strong, loyal core audience and our experimentation in form and medium is aimed at bringing in new and more diverse audiences.



**“Russell Maliphant is now Britain's leading modern dance creator”
Daily Express**

JOB DESCRIPTION CHAIR OF THE BOARD

Job Title	Chair of the Board
Volunteer status	No salary
Duration	Initial 3-year term with the expectation of a 2nd 3-year term
Time commitment	Approx. 1.5 days per month
Meeting Locations	Flexible – usually 2 meetings in London and 2 on Zoom
Start Date	ASAP

ROLE OVERVIEW

As the current Chair reaches the end of their tenure, Russell Maliphant Dance Company (RMDC) are looking for a dedicated and experienced individual to take on the position of Chair. As an experienced Chair, you will be involved in setting the direction of RMDC in what is a changing, challenging economic, and social environment.

Through your work, you will help to ensure that the Board's actions and decisions comply with the current statutory and regulatory obligations, actively participating in the future of RMDC. The role involves overseeing RMDC's strategic direction, providing strategic insights, and upholding high standards of charitable governance. RMDC welcomes interest from candidates who have prior knowledge of the dance sector although this is not essential.

Key Responsibilities:

- Provide strategic leadership and direction to the Board of Trustees
- Promote the core policies, values, and goals of RMDC
- Ensure activities align with RMDC objectives and charitable aims
- Prepare and facilitate effective board meetings and seek clarification when necessary
- Contribute to and share responsibility for decisions made by the Board or relevant committees
- Represent RMDC to external stakeholders, partners and the community when required
- Oversight of RMDC staff, fundraising, business planning, budgeting, financial management and compliance
- Fulfilling legal responsibilities as a director under company law
- Assessing risks and overseeing mitigating actions

Essential Skills and Experience

- Experience in dance, risk and audit, financial management, and governance
- A proven track record in a senior leadership position & significant governance experience
- An appreciation of business and community development
- Influential and informed decision making
- Understanding and support for the dance sector
- Understanding of the legal duties, liabilities, and responsibilities of directors
- Strong verbal and written communication skills

Additional desirable experience includes some or all of the following:

- Financial experience, in particular oversight/management and risk
- Experience of fundraising or income generation

Time commitment

Four quarterly Board meetings per year. Meetings usually take place during the working day held either in a London venue or on Zoom. The annual away days are usually one day inside London, together with the Senior Leadership Team and other senior members of staff.

In addition to attending meetings, you will need to make time to:

- read papers prior to each Board meeting and prepare comments and feedback
- liaise with the other Board members and staff between meetings
- lead discussions on particular issues from time to time, including becoming involved in particular projects depending on your specialist skills
- attend RMDC events and support fundraising initiatives as relevant

We estimate that the total time commitment is approximately 1.5 days per month, although this is not evenly distributed across the year.

We acknowledge this is a significant time commitment and are committed to providing flexibility and support to candidates who require this to meet the demands of the role.

Benefits:

- Making a difference to a dance company who has recently lost their core funding, helping them build a sustainable, brighter future.

APPLICATION PROCESS

If you would like to discuss the position with the current Chair of the Board please do contact m.collins@russellmaliphant.com who will be able to pass on your request and set up a phone call with our current Chair.

To submit an application, please apply in writing with a CV of no more than 2 pages, and a cover letter which should explain why you are applying for the position and how you meet the requirements set out in the person specification and job description.

Please email your application
to: m.collins@russellmaliphant.com
by: Friday 19th January 2023, 5pm

Shortlisted candidates will be contacted by phone or email. Interviews will take place w/c 29th January at Excelsior Studios, London

Russell Maliphant Dance Company champions and promotes diversity and access across all our activities and our workforce. We are committed to equality of opportunity, we particularly welcome applications from people from Black, Asian and minoritised communities, the LGBTQ+ community and disabled people, who are significantly under-represented on our board.

We look forward to hearing from you.